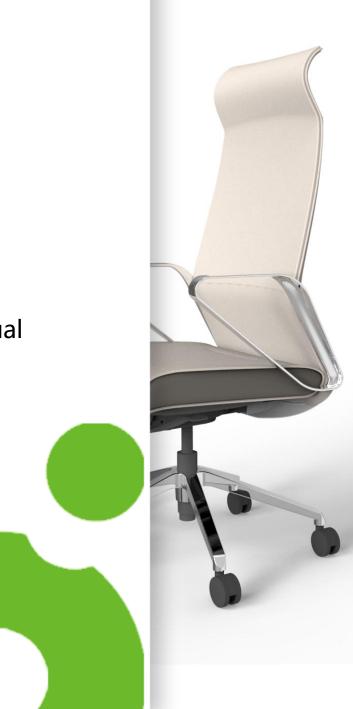


Heto Series Chairs Series Chairs

Edition 2016.3

Mt. Short Chillis, COM

Q/SAYF0101001-2013



Catalogue



01

Chapter One: Design Overview

Development Goal, Design Philosophy, Origin of the Name



Chapter Two: Analysis on the Key Point of the Design

Modeling, Series Element, Function, Dimension, Color Collocation, Texture, Structure, Hardware



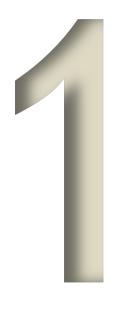
Chapter Three: Selling Point

Series Selling Point, Selling Term, matters need attention when placing orders, Coding Principle, Recommendation on Collocations



Chapter One





Design Overview

Development Goal Design Philosophy Origin of the Name

Design Overview

Development of modern thin-type and medium thick-type leather chair

• To perfect product lines, improve current leather chair collocations, and increase the options of matching with more modern steel and wood desks

 Design self-owned brand featured products to get more customers' approvals

• Fair price to improve market competitiveness, cater to the need of middle and low-end market, and promote the sales performance of leather products



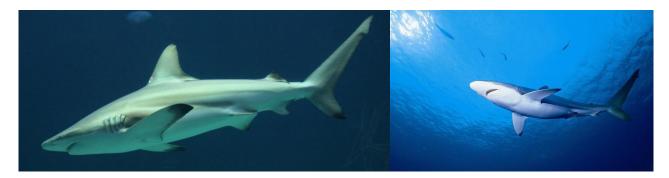




Design Overview

Design Philosophy

Design philosophy: the modeling of shark bionic design

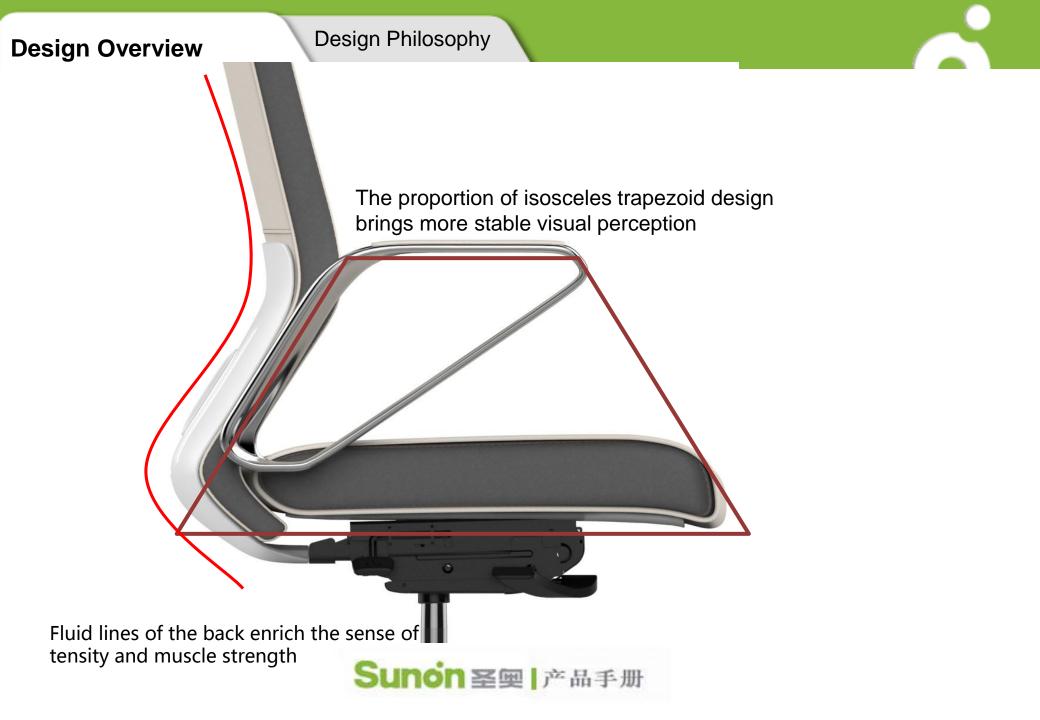


Sharks, the sea overlord is a symbol of the fortitude, courage and vitality





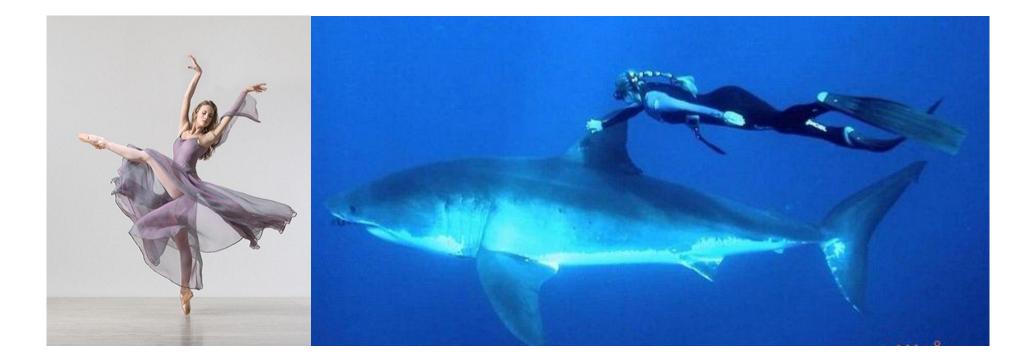
Streamline form, more gentle





Design Overview

【Hero】The modelling of shark bionic design Sharks, the sea overlord is a symbol of the fortitude, courage and vitality





Chapter Two



Analysis on the Key Point of the Design Modeling Series Element Dimension Function **Color Collocation** Texture Structure Hardware

Analysis on the Key Point of the Design Modeling



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Analysis on the Key Point of the Design

Modeling

Detail:

- The bionic design of shark fin, and the beauty of streamline form
- Exposed backboard design makes it more fashionable and full of modern sense
- Metal armrest with section angle upgrade of product; refined polishing process
- Mixed color collocation of leather and fabric brings an unique sense of visual beauty







Series Element

Point of the Design Configuration Instruction for All Series——Thin-type Leather Chair

Product configuration	High configuration(high back) CHR80SC	Low configuration(high back) CHR82SC	High configuration(middle back) CHR60SC	Low configuration(middle back) CHR62SC	Meeting chair CHR70SC
Headrest	•	•			
White back(PA)	•		•		•
Black back(PA)		•		•	
Plastic board (PP)	•	•	•	•	•
Aluminum alloy armrest	•	•	•	•	•
Adjustable lumbar support	•	—	•	—	—
Seat shell (PP)	•		•		
Polished alloy five-star leg	•		•		
Black nylon leg		•		•	
Self-activated mechanism	•		•		
T879AE chassis		•		•	
Galvanized cantilever					•
Image				3	

1. Thin-type and thick-type leather chair, light color series: beige ZP2440 and OTE fabric sidebar, deep color series: dark brown ZP201 and black ZP9817

产品手册

2. White plastic backboard matches with alloy leg, black plastic back matches with black nylon leg

3. Meeting chair is equipped with white plastic back and galvanized cantilever.

Note: this product has reached BIFMA standard of U.S.

Series Element

Point of the Design

Configuration Instruction for All Series——Thick-type Leather Chair

Product configuration	High configuration(high back)CHR81SC	Low configuration(high back CHR83SC	High configuration(middle back) CHR61SC	Low configuration(middle back CHR63SC	Meeting chair CHR71GC		
Headrest	•	•					
White back(PA)	•		•		•		
Black back(PA)		•		•			
Plywood	•	•	•	•	•		
Aluminum alloy armrest	•	•	•	•	•		
Adjustable lumbar support	_	—	—	—	—		
Seat shell (PP)	•		•				
Polished alloy five-star leg	•		•				
Black nylon leg		•		•			
Self-activated mechanism	•		•				
T879AE chassis		•		•			
Galvanized cantilever					•		
Image				~			

1. Medium thick leather chair without lumbar support; guarantee the comfort of sitting in through curved wood board and foam.

2. White plastic back board matches with alloy leg; black plastic back board matches with black nylon leg.

3. Meeting chair is equipped with white plastic backboard and galvanized cantilever.

Note: this product has reached BIFMA standard of U.S. O

Series Element

Point of the Design

Classic Thick-type Leather Chair(high configuration)



CHR81SC Aluminum alloy armrest White backboard STG self-activated mechanism Polished aluminum alloy leg CHR61SC Aluminum alloy armrest White backboard STG self-activated mechanism Polished aluminum alloy leg



Series Element

Point of the Design

Classic Thick-type Leather Chair(low configuration)



Alloy armrest Black backboard STG chassis Black nylon leg Alloy armrest Black backboard STG chassis Black nylon leg



Series Element

Point of the Design

Classic Thin-type Leather Chair(high configuration)



CHR80SC Aluminum alloy armrest White back STG self-activated mechanism Lifting lumbar support Polished aluminum alloy leg



CHR60SC Aluminum alloy armrest White back STG self-activated mechanism Lifting lumbar support Polished aluminum alloy leg



Series Element

Point of the Design

Classic Thin-type Leather Chair(low configuration)



CHR82SC Aluminum alloy armrest Black back General STG chassis Black nylon leg



CHR62SC Aluminum alloy armrest Black back General STG chassis Black nylon leg



Series Element

Point of the Design

Classic Leather Chair(meeting chair) Configuration



CHR70SC Aluminum alloy armrest White back Galvanized cantilever



CHR71SC Aluminum alloy armrest White back Galvanized cantilever

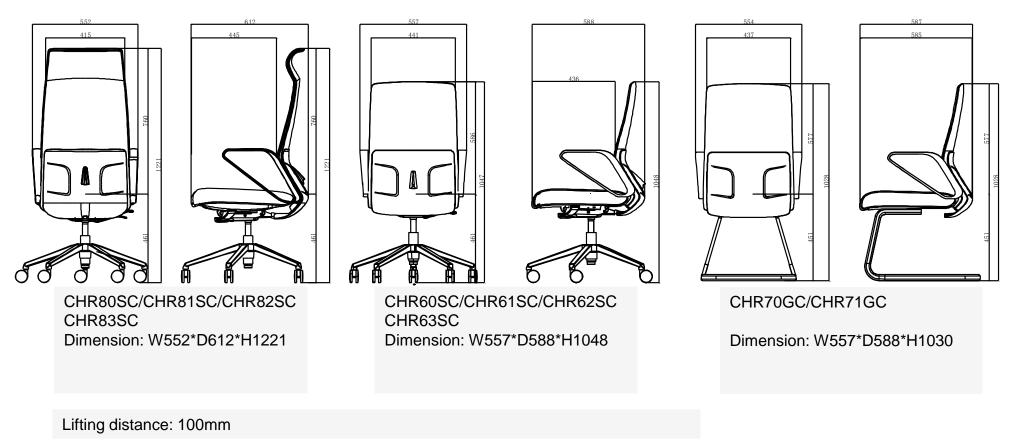






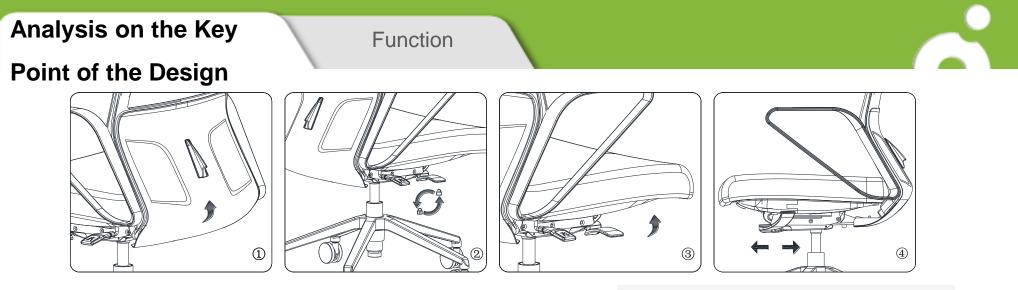
Dimension

Point of the Design



Note: above dimension is for reference, and the actual dimension conforms to the measured one of the chair out of random check. Subsequent edition will update the date.





CHR80SC/CHR60SC

1. Height adjustment of the lumbar support (only suit thin-type supervisor chair of high configuration and staff chair)

Adjust the lumbar support upward or downward to the position that makes you feel comfortable

2. Seat height adjustment

Adjust upward: move your body upward a little, and pull the joystick to lift the seat to the comfortable position. Adjust downward: move your body downward a little, and pull the joystick to lower the seat to the comfortable position.

3. Tilting and locking of the chair

The back design enable your spin and pelvis to move freely, and provide the best support to your back. Blow the chair back is the lever which can help lock the chair at any angle or position you prefer.

4. Seat depth adjustment

Adjust forward or backward according to your need to get a perfectly comfortable sitting posture. *Slight resistance is recommended

Note* Above functions can not be applied to meeting chairs







Analysis on the Key Point Texture, hardware

of the Design







Analysis on the Key Point of the Design



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背座皮质系列 Leather Collection



背座侧边条 Side edge of chair back









Chapter Three





Selling Point

Series Selling Point

Selling Term

matters need attention when placing orders Coding Principle Recommendation on Configuration

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Thin-type high configuration

- 1. Clean, modern, and
- 2. self-activated mechanism adjusts according to users' weight, and reduce the gap between cushion and back
- Lumbar support of backboard adopts bionic design
 Color collocation







Thick-type high configuration

1. Modest yet modern.

2. self-activated mechanism adjusts according to users' weight, and reduce the gap between cushion and back

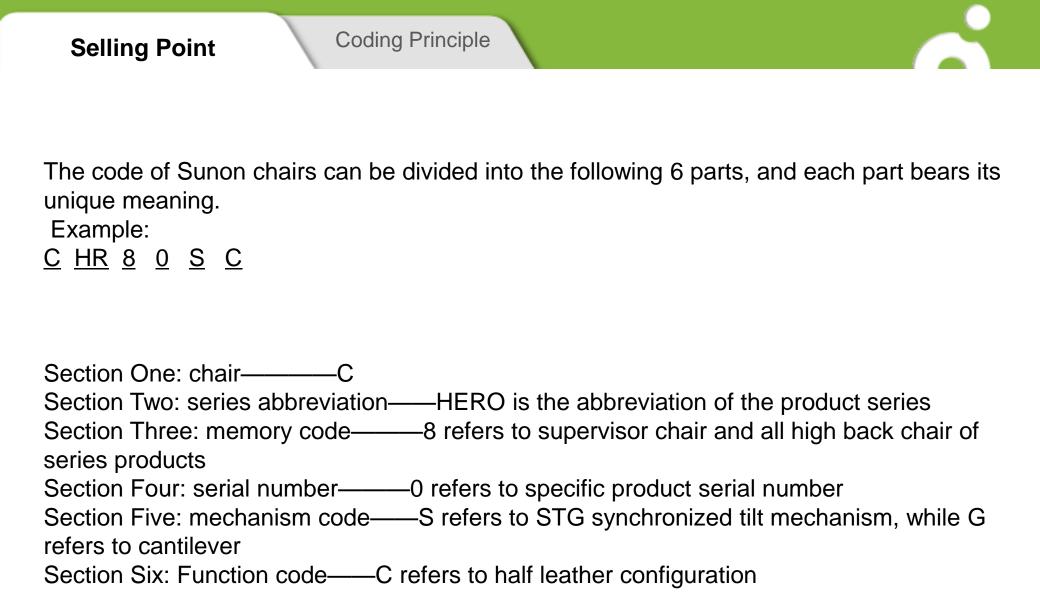
3. Color collocation





matters need attention when placing orders

No.	Image	Category	Conventional product		Customization specification					
			Product model	Texture/Color	Texture/Color	Dimension	Function	Accessories	Customization term	Note
1		CHR80SC、 CHR60SC、	138900001 138900003	PU817black litchi color/PU2440beige/P U201dark brown/S-SD fabric S-SD32light		ner: arthy 22light rthy customization 22light customization 22light customization 22light customization 22light custom	No customizatio n	No customization	The furniture itself is a highly customized product. If the customer want to customize according to space and office surroundings, the customization can only be accepted based on the achievable situation of product structure, technique, security and other factors; If the staff responsible for customization thinks the customization is not achievable, the objective reason is required to be given to the sales staffs	
2		CHR82SC、 CHR62SC CHR70GC	138900002 138900004 138900005		P201dark brown Half leather: ZP9815earthy side edge: yellow ZP9922light PU817black litchi brown		armrest can be customized as lifting armrest	Armrest can be		Т
3		CHR81SC、 CHR61SC	138900006 138900008		U201dark brown/S-SD PU815earth fabric S-SD32light yellow/PU9922l grey brown/PU553y		No customizatio n	No customization		
4		CHR81SC、 CHR63SC CHR71GC	138900007 138900009 138900010				armrest can be customized as lifting armrest	armrest can be		Customized T- shaped lifting armrest
Exampl Produc backre leathe beige side e SD321i backre		vis 645*435*1 iir color 日色 ZP2440beig SD321ight	店上 录入 更 catiOld materia 215 CHR80SC	Applied product	PU2440	r collocatio beige type: side eat cushion onal	edge PU24	D32浅灰 Gre D82绿色 Yel D83黄色 Bla 17黑色荔枝纹 bei	est ht grey een low ck litchi	
beige side e	r collocation: PU24 dge of backrestS- ght grey	40 ZP2440beig SD321ight	e/PU2440beige/S- grey	- COL62SW/COL63SW/ L65TW/COL70GW/CO	COL641W/CO 171CW and	k type: back side edge of ion are opti	seat			





Recommendation on Configuration



Recommendation on Configuration



Recommendation on Configuration



Point of the Design

7 patents :

5 appearance patents

High back chair meeting chair mid-chair Armrest Frame . 201530451740.2 201530451739.X 201530451575.0 201530451721.X 201530451720.5

Honor

design patent

中华人民共和国国家知识产权局

utility patent



2 utility patents

1. Mechanism that enables the armrest to move forward and backward

2. Built-in armrest connection mechanism









ENR: THANK YOU!

